

# Allegro in C Minor

Trombone

G. F. Handel

Allegro ♩ = 80 - 96

5 5 3 10

11 15

16

19 21 2 25

25 *mf* *pp* *mf*

29 30 *f*

32 36 3 *f* *p*

38 40 *cresc.* *poco a poco*

41 47 4 *f* *poco rit.*

Detailed description: This is a page of a musical score for Trombone, titled 'Allegro in C Minor' by G.F. Handel. The tempo is marked 'Allegro' with a quarter note equal to 80-96 beats per minute. The score is written in bass clef with a key signature of three flats (C minor) and a common time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a measure rest for 5 measures, followed by a triplet of eighth notes, and then a measure rest for 10 measures. The third staff has a measure rest for 11 measures, followed by a measure rest for 15 measures. The fourth staff has a measure rest for 16 measures. The fifth staff has a measure rest for 19 measures, followed by a measure rest for 21 measures, then a measure rest for 2 measures, and finally a measure rest for 25 measures. The sixth staff has a measure rest for 25 measures, followed by a measure rest for 29 measures, and then a measure rest for 30 measures. The seventh staff has a measure rest for 32 measures, followed by a measure rest for 36 measures, then a measure rest for 3 measures, and finally a measure rest for 38 measures. The eighth staff has a measure rest for 38 measures, followed by a measure rest for 40 measures. The ninth staff has a measure rest for 41 measures, followed by a measure rest for 47 measures, and then a measure rest for 4 measures. The score includes various dynamic markings: *mf*, *f*, *pp*, *p*, *cresc.*, and *poco a poco*. It also features articulations such as slurs, accents, and a *poco rit.* marking at the end. Measure numbers are indicated in boxes above the staves.