

## Emotional Plot/Suspense Plot Activity Sheet

<b>Point of Attack:</b> What is the story leading up to the beginning of the drama? What happens right before the beginning of the play to bring characters together? What is the situation in which they find themselves?				
<b>The Beginning:</b>	<b>Time:</b>	(year)	(season)	(time of day or night)
	<b>Place:</b> (Abbreviated, one sentence)			

<b>Inciting Incident</b>		
Something happens near the beginning of the play that begins the action. What is it? What happens? Because of this action, the drama begins. (Do not rely on exits or entrances.)		
A character gains a superobjective (what he wants from the beginning of the play through to the end of the play) because of what happens near the inciting incident that ties to the climax. What does he want?	Character name:	Superobjective: What does he/she want?
An opposing character wants to block the character's superobjective. What does this character want? This may or may not connect directly to the inciting incident.	Opposing character name:	What does he/she want?
The audience begins to ask "What will happen?" or "Who did it?" Specify the question the audience asks.		

<b>Suspense Plot</b>		<b>Emotional Plot</b>
Who makes a decision to take action?	What does he/she do?	How do characters react emotionally and/or intellectually? Characters' point of views, attitudes, and your themes are revealed here.
Is there a reversal in this plot segment? What is it?		
Is there a revelation in this plot segment? What is it?		

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<b>Climax</b>	
<b>Suspense Plot</b>	<b>Emotional Plot</b>
At the climax, everything comes together. Characters are in high crisis and the crisis is resolved. The climax relates directly to the inciting incident. Describe your climax.	At the end of the climax, a character will change irreversibly. Who changes? In what way does he/she change?

<b>Denouement</b>
The audience wants to know what happens to characters after the climax. They want to know the ending. What happens to the characters at the end of the play? (Sometimes this is left for the audience to ponder.)