Annie Morgan Supply List

Please bring the materials that you regularly use, have been waiting to try, or want to use up. The following list is comprised of materials that I use and/or will use in my class demonstrations. I will supply many of the materials for the techniques that I demonstrate.

**Pigments:**
- acrylic paints – any colors are fine.
- gesso – white, black
- mediums – matte medium, gloss medium

Golden will also be sending a generous amount of the items listed above for you to use.

**Paper:** Bring whatever kind of paper that you regularly use. I use many different kinds of paper, and I generally prefer Rives BFK. Hot press paper works best for most of the techniques that I will be demonstrating. Hot press paper has a smooth surface and takes transfers easily. The following papers will be helpful for you to have, and I will also have plenty of collage papers to share with you: White tissue paper, collage materials (these might include colored papers, rice papers, papers with patterns, old newspapers, papers from books etc.) We will have a share table so bring anything that you might want to share also. Old paintings to recycle! Mat board scraps 8 x 10 or larger.

**Brushes:** Bring a broad selection of brushes, especially inexpensive, synthetic old house brushes. Include the following: 1” – 3” flats, hakes (any size), a few detail brushes and large rounds. Palette knives, an old toothbrush, plastic scrapers, spreaders (old credit cards work great), various sizes of foam brushes and large inexpensive stencil brushes. You can usually find the stencil brushes at hobby type of stores like Michaels

**Misc.**
- brayer (soft)
- water spray bottle
- alcohol in spray bottle
- masking tape
- ruler, stencils, and any shapes you may want to imprint with. We will also be making our own.
- paper towels for clean-up
- freezer paper or palette paper
- wax paper
- magazines to cut-out
Optional:

- scribe (this can be anything with a sharp point) like an awl,
- found papers (these might be something like: drawings, old money, coins,
- old slides, buttons, ribbons, photos, letters, maps, old documents, dictionary pages, wrapping papers,
- food can labels, computer images/text, any other things that you can think of.
- watercolor pencils or crayons, charcoal pencils, drawing pencils, pastels and/or pastel pencils,
- oil pastels and crayons (whatever you might enjoy using in your collage/mixed-media pieces.

Reference Material:
Photographs, or things that interest you, writings, sketchbooks, thumbnail sketches, ideas that you have, but have not acted upon.

Please bring photos, digital references or actual examples of your work for individual critiques.

A sense of adventure and enthusiasm!

Again, I will be providing a lot of collage materials. Think creatively! There is plenty of imagery to draw upon. How about memorabilia from vacations, notes to yourself about future plans, grocery lists, etc? Don’t feel that you need to spend a lot of money to purchase the optional items on this list. I have contacted Golden Paints, and they will be supplying many of the mediums and products that we will explore during class. Feel free to e-mail me if you have any questions or if you are having a difficult time finding any of the items listed. My e-mail address is: anniemorgan12993@hotmail.com